

GENERAL TERMS AND CONDITIONS FOR TICKET HOLDERS AND REGULATIONS FOR VISITORS

ART. 1 DEFINITIONS

Organizer: Pordenone Fiere Spa.

Ticket: It is a valid document card that is regularly purchased or provided by the Organizer, whose presentation allows the holder to access the Exhibition/Event being held at the appointed location (hereinafter referred to as “the location”) at the dates and times indicated there. At the entrance, the Ticket must be intact and must be exhibited to the reception staff. It must be kept throughout the stay in the location.

Ticket Buyer: the person who buys the Ticket from the Organizer.

Ticket Holder: the Ticket Buyer and/or anyone present or in possession of the Ticket.

Professional operator: the person practicing some activities, on a professional basis, in the sectors covered by the Exhibition/Event.

ART. 2 TICKET PRICE - TICKET GATHERING

2.1 The ticket price corresponds to the price indicated on the Ticket itself. All prices include VAT.

2.2 Tickets may be sold to Ticket Buyer in different ways, depending on the kind of distribution channel adopted by the Organizer. Tickets can be made available either in paper or electronic format.

ART. 3. TICKET REGULARITY AND PROHIBITIONS

3.1 Only the holders of tickets that are valid and regularly purchased or supplied (for example by an Invitation Coupon) are authorized to access the Exhibition/Event by the Organizer, through official channels.

3.2 The Organizer is not required to replace Tickets that have been lost, deteriorated, damaged, destroyed, stolen or are unreadable.

3.3 It is strictly forbidden to re-sell the Ticket for profit, except in the case of special agreements stipulated between the Organizer and third parties.

3.4 The Ticket may also not be transferred or delivered to third parties for commercial, promotional or promotional purposes without having obtained prior authorization by the Organizer. In the event that the Tickets were purchased by unauthorized third parties, or if the Ticket was stolen, counterfeited, unreadable or copied, the Ticket Holder will not be entitled to access the Exhibition/ Event.

ART. 4. EXHIBITION/EVENT CANCELLATION - TICKET REFUND

4.1 The Organizer reserves the right to cancel and/or reschedule the Exhibitions and/or Events scheduled in its calendar. In this case, the entry fee will be reimbursed exclusively in the event of cancelation and/or reprogramming by the Organizer, in accordance with the conditions laid down by the law.

4.2 The Ticket Holder also acknowledges that certain events such as adverse weather conditions, security and public order reasons, cases of force majeure or other organizational circumstances beyond the Organizer 's control could cause variations in dates and times of the Exhibition/Event. In none of the aforementioned cases, the Organizer will be responsible.

4.3 The Organizer shall bear no liability for any additional cost, charge, expenses or damages sustained by the Ticket Holder

ART. 5. RULES CONCERNING ACCESS AND STAYING AT THE LOCATION, DURING THE EXHIBITION/EVENT

5.1 The Ticket Holder is required to comply with these rules shown at the entrance, within the location and on the website. He/she is also required to comply with the guidelines that the Organizer will deem necessary and that will be communicated for technical or organizational reasons.

5.2 To access and stay within the location, the Ticket Holder must comply with the following regulations:

- a. the Ticket Holder accepts and observes these Terms and Conditions;
- c. the Ticket Holder must behave in accordance with order and public security regulations and has not to pose a threat of harm either to the event's security in general or to the visiting public.
- d. the Ticket Holder must not interrupt or disturb or attempt to stop the smooth development of the activities within the Exhibition/Event;
- e. the Ticket Holder is required to pay close attention, to use the utmost prudence and diligence during the event and to comply with the alerts and rules of conduct displayed within or near the location, for the Ticket Holder's safety and security and for the safety of any minor accompanied by him/her.

5.3 The access to the exhibition center is permitted to minors accompanied by an adult (a person who is at least 18 years old), except for Exhibitions/ Events which, from time to time, will indicate different prohibitions.

5.4 Tours for school are allowed only if approved in advance and only on the dates indicated by the Organizer. Unauthorized school visits will not be allowed to access the event.

5.5 In compliance with the Pordenone Municipality Regulations, the Organizer does not permit admission of any kind of animal, except for dogs. Dog owners or holders will have to bring their animal inside the exhibition center using a leash and a muzzle, while also ensuring that they do not dirty and do not disturb or harm anyone.

5.6 Inside the location, **it is forbidden to bring:**

- Guns, firearms and other instruments that may be offensive or could affect people's physical and/or psychological safety (by way of example but not of limitation: guns, explosive devices, pyrotechnic products , smoke machines, toy weapons, reproductions and imitations of firearms that can be exchanged for real weapons, electric-shock batons, chemical substances, disabling and incapacitating gases and sprays, acid sprays and animal repellent sprays, knives, blades, cutters, scissors, etc. ...);

- Trumpets and any kind of musical instruments, where not expressly authorized by the Organizer, megaphones and other sound emission or amplification systems and other objects that may pose a danger to the safety of people in the location and disturb or undermine the regular development of the Exhibition /Event;
- Drugs, poisons, harmful substances, flammable materials, paints or other staining materials.

5.7 As an indispensable condition to access the Exhibition, the Ticket Holder agrees to security inspections and any necessary control activities, including the use of metal detectors, before and during visiting the location. During such control and safety activities, the ticket holder may be invited to produce the content of his/her bags, backpacks or any other luggage or personal object he/she is carrying, to prevent any undue entering into the Exhibition/Event of those materials and substances specified in point 5.6 of this Regulation.

5.8 In the exercise of its control tasks, the staff responsible for security and control services - employed by the Organizer -, may, inter alia, perform the following activities:

a. preliminary checks:

- preliminary brief observation of the location of the Exhibition/Event to check for any illegal substances or prohibited articles as well as any other material that may be improperly used, thereby endangering people's safety or health, with the obligation of a prompt report to the police forces and other competent authorities or public bodies;
- adoption of any useful initiative to prevent obstacles or impediment to the escape routes accessibility, and, in any event, to ensure the normal course of entertainment activities;

b. supervisions during the public access:

- protection of the exhibition /event entries and public flow regulation;
- verification of the possession of a valid access pass - if so required -, and verification of the ID document and of the compliance with the access rules, in the case of a ticket issued to a named person or in the case of a minimum age prescribed for the access;

- brief visual check of people to verify the possible introduction of any illicit substances, prohibited objects or material that may be dangerous to public security or people's health, with the obligation of a prompt report to the Police Forces and other competent Authorities or public bodies;

c. controls within the location of the Exhibition/Event:

- generic observation activity to verify compliance with the provisions, prescriptions or rules of conduct established by public or private entities;

- contribute in first-aid procedures, which does not involve the exercise of public functions, or the use of force or other means of compulsion or exposure to risk profiles, designed to prevent or interrupt any potentially dangerous conduct or situation for the people's safety or health. The immediate report to the Police Forces and to other competent Authorities or public bodies continues to be under an obligation. Upon request, maximum cooperation must be provided to them.

5.9 Inside the location, it is forbidden any kind of conduct that may give rise to danger and/or put at risk the personal security of the Ticket Holder or of any third parties and/or any conduct adverse to public order and/or decency and/or that may, in any way, disturb the regular development of the Exhibition/Event and the Organizer's activities, including, for example: smoking in unreserved areas, gambling, unauthorized collection of money, individual or group promotional activity, any form of advertising or marketing carried out by any means and unauthorized by the Organizer's competent department, trade-union or political or religious entities protests, sale of goods by unauthorized persons or in unauthorized places, ticket sale, unauthorized transmission and/or registration of data, for commercial purposes, through cellular phones or other media (video cameras, cameras, recorders, etc.), the access of unauthorized reporters and journalists with recording equipment and/or video cameras, cameras, attempts to access restricted areas, money or other goods request without authorization (for example, for musical or entertaining activities at the entrance or inside the location, begging, black-market sales, etc.).

5.10 The infringement of those provisions will be reported by the Organizer to the Competent Authorities. The Organizer also reserves the right to claim full compensation for damages.

ART.6 VIDEOS, PHOTOGRAPHS AND RECORDINGS

6.1 The Ticket Holder grants his/her consent to be photographed, filmed or recorded by the Organizer or by any third party assigned by the Organizer, within the location. The Organizer or any third party assigned by the Organizer are entitled to broadcast, publish, grant the use and use photographs, images, videos, recordings made within the location and containing the Ticket Holder and the latter shall not be entitled to receive anything by way of consideration, nor any sort of indemnity. The Organizer or any third party assigned by the latter, and anyone who purchases from them the right to use the above material, shall not be liable to the Ticket Holder for any use of the same material permitted pursuant to applicable law.

6.2 Purchasing the entry fee, the Ticket Holder also acknowledges that all the indoor and outdoor areas of the exhibition center are subject to video surveillance for safety reasons and that the recorded images are processed - as envisaged by the Italian data protection Authority - on the basis of the guidelines concerning the protection of personal data and of the civil and criminal legal system concerning unauthorized invasions of privacy. In case of events of criminal nature or events of a certain relevance in terms of public order and public security, such images will be given to the judicial authority or the judicial Police Force who will make a specific request.

6.3 Pictures, videos and sound recordings made by the Ticket Holder with a camera, video cameras or audio equipment at the location, may not be used except for domestic and private purposes. Therefore, the Ticket Holder cannot sell, grant the use, broadcast, publish or otherwise exploit such material for any commercial purpose.

ART. 7. GENERAL PROVISIONS

7.1 These Terms and Conditions represent the only contract existing between the Parties. They are displayed and brought to the proper attention of the buyers and other Ticket Holders at the entrance, within the location and on the website. Purchasing the ticket (for the buyers) and presenting the ticket to the entrance reception staff (for other holders), these Terms and Conditions are confirmed and accepted.

7.2 These Terms and Conditions, originally written in Italian as official language, are solely governed by Italian law. Should any controversy arise, it shall be deferred to the exclusive jurisdiction of the Court of Pordenone.

ART. 8. DAMAGES AND LIABILITY

8.1 The Organizer shall accept no liability either for damages caused to the Ticket Holder by any fact for which he/she is not directly to blame, or for damages caused by the Ticket Holder to any third party and/or his/her propriety.

8.2 The Organizer shall not be held responsible for the consequences of any imprudent or negligent Ticket Holder's conduct; the ticket holder is always required to observe the utmost care and prudence during his/her staying into the Exhibition/Event location.

8.3 Any incident involving the Ticket Holder must, in any case, be immediately reported to the supervisory staff for the direct verifications of the places and things status, and for the relevant documentary certifications; In any event, the Organizer is released from any responsibility toward the Ticket Holder, should the Ticket Holder fail to report immediately.

8.4 In addition, the Organizer cannot be held liable for any unforeseeable and/or indirect damages suffered by the Ticket Holder including, but not limited to, a lack of earnings, a loss of opportunity, a loss of income, of clients, of data, any financial and commercial damage, any commercial problem or intangible damage.

9. PROTECTION OF PERSONAL DATA

The Organizer will keep the personal data provided by the Ticket Buyer and the Ticket Holder as strictly confidential, including the data provided during the access to the Event. These data will be processed by the Organizer in full compliance with Legislative Decree 196/2003 and with permissions of sharing data with partners granted by the Ticket Buyer during the purchasing or through the visitor profile settings on the Website. Privacy Notices are accessible on the Organizer's Web Site.

ART. 10. SPECIAL EXHIBITION REGULATIONS

The Ticket Holder must observe the special regulations issued for any individual events which, in this context, are intended as being referred to in their entirety.